



AUSTIN, TX — DJ & PRODUCER

# NOTOTO

High-energy, groove-driven sets designed to create a journey, build momentum, and keep the dance floor moving from the first track to the last.

HOUSE	BASS HOUSE	TECH HOUSE	BREAKBEATS	MELODIC / PROGRESSIVE
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ELECTRONIC PRESS KIT

[djnototo@gmail.com](mailto:djnototo@gmail.com) · [soundcloud.com/nototoatx](https://soundcloud.com/nototoatx) · [www.djnototo.com](http://www.djnototo.com)

## THE VIBE

## WHO IS NOTOTO?

NOTOTO is a passionate artist known for infectious house music and bass-infused sets. With a knack for reading crowds, he adapts his style to suit any party atmosphere — from intimate house parties to festival main stages.

"I love to play house parties, clubs, festivals & corp events for people who LOVE dance music. My specialties are House, Bass, Melodic & Tech House. My sets are designed for partying & to get them DANCING."

## WHERE I'VE PLAYED

## ON THE LINEUP

Groove Cruise 2025 & 2026	HouseFest 2025	EclipseFest 2024
Mitaza Club, El Salvador	Serena Beach Club, Tulum	Four Seasons, Zanzibar
Antone's Nightclub	Mayan Monkey, Tulum	Idle Hands

...and scores of private & corporate events.

## ON SOUNDCLOUD

## ORIGINAL MUSIC



- ▶ Need More
- ▶ Rise Up
- ▶ Chief Bootknocka
- ▶ Hold It Down
- ▶ Bass Comes Through
- ▶ Disco Fever
- ▶ Pressure Point
- ▶ "2 on 1"

Full discography & mixes: [soundcloud.com/nototoatx/sets/nototo-music](https://soundcloud.com/nototoatx/sets/nototo-music)

WHAT PEOPLE SAY

FROM THE DANCE FLOOR

"Took the party from lounging to dancing — cuts and transitions were on point."

Jordan Scott — EclipseFest 2024

"Seamless blend of genres kept the energy high and the dance floor packed all night."

Dianna Crnkovich

"Amazing mash ups with seamless transitions — knows how to keep the crowd moving and the energy high."

Jeremy Ouaknine — Private Event

"Brought the house down — friends asked how to find this DJ for their own events."

Michael Houseman — Burning Man-themed party



LET'S MAKE IT UNFORGETTABLE

Available for clubs, festivals, weddings & private/corporate events

[djnototo@gmail.com](mailto:djnototo@gmail.com)

[instagram.com/djNOTOTO](https://www.instagram.com/djNOTOTO) · [youtube.com/@djNOTOTO](https://www.youtube.com/@djNOTOTO) · [soundcloud.com/nototoatx](https://www.soundcloud.com/nototoatx) · [www.djnototo.com](http://www.djnototo.com)

TECHNICAL RIDER

**STAGE & SOUND REQUIREMENTS**

The requirements below reflect a standard club/event setup. NOTOTO is flexible and happy to discuss alternatives for non-standard rooms, outdoor settings, or venues with existing house systems — please reach out ahead of the event to confirm details.

DJ EQUIPMENT (PROVIDED BY VENUE, OR AVAILABLE FOR RENTAL COORDINATION)

2x Pioneer CDJ-3000	1x Pioneer DJM-900NXS2 or DJM-A9 mixer
Industry-standard RCA/XLR cabling to house system	Sturdy DJ table or booth, minimum 4ft wide

NOTOTO travels with USB drives and a laptop as backup — no additional media required from venue.

SOUND & MONITORING

PA system sized appropriately for venue capacity	1x powered monitor/wedge at DJ booth
Booth volume control accessible to DJ	Sound check / line check 30–60 min before doors

PA/sound system arrangements vary by gig — for private events and venues without house systems, sound needs are confirmed case-by-case during booking.

BOOTH & POWER

2x dedicated power outlets at booth (non-shared circuit preferred)	Booth lighting sufficient to see controller surface
Secure booth area, accessible to authorized personnel only	Shade/weather cover for outdoor events

Questions about logistics, load-in, or gear substitutions? Reach out anytime — happy to work with what your venue already has.